

/// **Budd Dees**

Digital + Time-based Media + Sculpture

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/RECENTLY/

Instructor of Digital Media (Dassance School of Fine Arts)
College of Central Florida

I teach Digital Media at the College of Central Florida. I prepare students for a wide variety of options to send them towards their diverse career and educational goals as graphic designers, game developers, video producers, and new media artists. I am also responsible for shaping the development and ensuring continual growth for this new program.

Artist in Residence
Fermenter

I was recently involved in the Fermenter residency as a practicing artist. This residency awards four months of free studio space in exchange for holding open studio nights to the public and maintaining active studio research.

Contributor to Art Papers

One of my goals is to write more about art and exhibitions as a new dimension of my practice as a maker and instructor. I just published a review of a local painting show in Art Papers.

Exhibition at Low Museum
No Prohibition (with Galen Olmsted)

Galen Olmsted and I create collaborative photomontages by inviting third parties to edit our compositions. The Low Museum in Atlanta, GA just accepted our proposal to exhibit this series of works entitled Correspondence Series.

/EDUCATION/

Master of Fine Arts - Art & Technology / 2013
University of Florida / Gainesville, FL
Graduate Fellowship Awarded

Bachelor of Fine Arts - Digital Media / 2010
University of Georgia / Athens, GA

EXHIBITIONS/
SCREENINGS

2015

No Prohibition - anticipated (curated by Galen Olmsted)
Low Museum, Atlanta, GA.

Have You Ever Asked Me for Something that I, that I Wouldn't Do?
(two-person exhibition with Galen Olmsted)
Plunkett Gallery, Mercer University, Macon, GA.

Faculty Exhibition
Webber Gallery, Ocala, FL.

2014

Moveable Types (curated by Victoria Camblin)
Ponce Gallery, Atlanta, GA.

The Usual Mating Habits of Ground and Matter (two-person exhibition
with Galen Olmsted)
Ernest G. Welch Gallery, Atlanta, GA.

RSI-T (curated by Naomi Lev)
Slag Gallery, Brooklyn, NY.

RSI-T, Part 2, (curated by Naomi Lev)
Fire Barn Gallery, Muskegan, MI.

Inside/Out (as part of ACA's residency program invited by Dana Shutz)
Atlantic Center Studios, New Smyrna Beach, FL.

2013

Das Unmoegliche Haus (invited by Adrian Brun)
HomeBase Project, Berlin, Germany.

48 Hour Performance Art Marathon (part of the Month of Performance
Art)
ACUD Gallery, Berlin, Germany.

I Don't See This Happening Again (curated by Adrian Brun)
The Basement, Berlin, Germany.

I'm Tired and I Know You Ain't Worth It (thesis exhibition)
University Gallery, Gainesville, FL.

EXHIBITIONS/
SCREENINGS
(CONTINUED)

Social Interventions (with Austin Reeves)
4141 Garage Gallery, San Diego, CA.

2013 CFA Student Juried Exhibition (Curator: Juan Roseline-Valadez,
Director, Rubell Family Collection)
University Gallery, Gainesville, FL.

2012

Experimental Film and Video (invited by Roger Beebe)
Atlantic Gallery, Gainesville, FL.

Graduate Invitational (curated by Charlie Cummings)
4Most Gallery, Gainesville, FL.

When You Wish Upon a Time, Afterall
WARPhaus Gallery, Gainesville, FL.

2011

Do You Like Me? The Ecstasy of Budd Dees (solo)
WARPhaus Gallery, Gainesville, FL.

Juried Exhibition (Curator: Kerry Oliver-Smith, Curator of Contemporary
Art at the Harn Museum of Art)
University Gallery, Gainesville, FL.

Blessed Unions (as part of the SGC International Printmakers Confer-
ence)
Fort Gondo Compound for the Arts, St. Louis, MO.

Quotidian
WARPhaus Gallery, Gainesville, FL.

Location Fact Sheet
Focus Gallery, Gainesville, FL.

transWARP
WARPhaus Gallery, Gainesville, FL.

2010

Art Bash (coordinated by Wes Kline)
Fine Arts C, Gainesville, FL.

EXHIBITIONS/
SCREENINGS
(CONTINUED)

LO-CALe: Contemplating Space
The Food Co-op, Gainesville, FL.

Juried Exhibition (curator: Tom Southall, Curator of Photography at the
Harn Museum of Art)
Dialogue Space, Gainesville, FL.

2008

Let's Pow-Wow 2
Little Kings, Athens, GA.

i heart net.art
iheartnetart.com.

One Night Only
Caledonia Lounge, Athens, GA.

Strikethrough
Lamar Dodd School of Art, Athens, GA.

2007

Let's Pow-Wow
Nuci's Space, Athens, GA.

Up All Night
OK Coffee, Athens, GA.

Juried Exhibition
Lamar Dodd School of Art, Athens, GA.

Everything Must Go
Lamar Dodd School of Art, Athens, GA.

Just Add Water
Secret Squirrel, Athens, GA.

Over and Out
University of Oregon Lobby, Eugene, OR.

EXHIBITIONS/
SCREENINGS
(CONTINUED)

Exchange

Columbus State University, Columbus, GA.

Cowboys with Capguns

Clayton Street Gallery, Athens, GA.

2006

fwd:Re:virus

Lamar Dodd School of Art, Athens, GA.

iVirus

Lamar Dodd School of Art, Athens, GA.

/Residencies/

2015 Fermenter, Gallery Protocol, Gainesville, FL.

2014 Atlantic Center for the Arts (with master artist Dana Schutz), New Smyrna Beach, FL.

2013 HomeBase V, Berlin, Germany.

SARP Artist in Residence in collaboration with the Department of Agricultural & Biological Engineering, Gainesville, FL

2012 Creative Retreat via Elsewhere's Residency Program, Greensboro, NC.

/Awards & Grants/

2014 Joan Mitchell Foundation Award

2013 Student Artist in Residence Program: An Interdisciplinary Exchange of Creativity Promoting Resource Sustainability

2012 School of Art + Art History Travel Grant

2010-13 Graduate Fellowship from University of Florida

/BIBLIOGRAPHY/

Kordoski, Kyra. "In Conversation with Naomi Lev: Preliminary Study: RSI - T (Repetitive Strain Injury - Technology)." *Whitehot Magazine*. July 2014. <http://whitehotmagazine.com/articles/lev-preliminary-study-rsi-t/3014>

Hughes, Shara. "Studio Visit: Budd Dees." *BurnAway*. May 16, 2014. http://burnaway.org/studio-visit-budd-dees/?utm_source=BURNAWAY+List&utm_campaign=942bf2f5ce-WeeklyNewsletter4%3A+6-20-2013&utm_medium=email&utm_term=0_2908907202-942bf2f5ce-407640321

Ott, Jaenell. "Exciting Exhibition Comes to West Michigan from Brooklyn." *ArtPrize*. July 11, 2014. <http://www.artprize.org/blog/exciting-exhibition-comes-to-west-michigan-from-brooklyn>

"Art from Brooklyn shows tech and human body." *WZZM13*. July 1, 2014. <http://www.wzzm13.com/story/news/local/grand-rapids-south/2014/07/01/art-brooklyn-tech-body/11894151/>

Irwin, Shelly. "Preliminary Study: RSI-t at Fire Barn Gallery." *WGVU, NPR*. June 30, 2014. <http://www.wgvu.org/wgvunews/audio/fplayer1.cfm?styid=27289>

Bailey-Boorsma, Joanne N. "ArtPrize director of exhibitions participates in multi-venue show." *MLive*. June 23, 2014. http://www.mlive.com/artprize/index.ssf/2014/06/artprize_director_of_exhibitions_participates_in_multi-venue_show.html

Champion, Brandon. "Art exhibit examining technology coming to Fire Barn Gallery, Muskegon Museum of Art." *MLive*. June 21, 2014. http://www.mlive.com/entertainment/muskegon/index.ssf/2014/06/art_exhibit_examining_technolo.html

ARTiculACTION Art Review, Interview, Spring 2013.

/PUBLICATIONS/

"Gregory Green talks to Budd Dees." *BurnAway*. November, 2014 <http://burnaway.org/interview/qa-gregory-green-talks-budd-dees/>

"Jered Sprecher's The Hollow that Echoes at Gallery Protocol, Gainesville, FL". *Art Papers*. Summer 2015.

/Other Relevant
Work/

2015 Artist Talk, Mercer University, Macon, GA.

Curator, *Long-distance Boyfriends and Other Virtual Optimisms*, Webber
Gallery, Ocala, FL.

2014 Artist Talk, Georgia State University, Atlanta, GA

/Other Service/

2015 Sponsor for Gay-Straight Alliance (student group).

2014-15 Sponsor for Digital Media Network (student group).

2010-11 Workshop leader and graphic designer for SPECTRUM (a trans rights
advocacy group).

2008 Videographer for *Overload* exhibition for ATHICA Gallery, Athens, GA.

/TEACHING/

Instructor of Digital Media (Fine Arts Department)
College of Central Florida, 2014 - Present

SU/15 Digital Photography
SP/15 Fundamentals of Interactive Design
SP/15 Digital Imaging
SP/15 Introduction to Digital Art
FA/14 Digital Video and Sounds
FA/14 Introduction to Digital Art

Adjunct Instructor of Art+Technology (School of Art+Art History)
University of Florida, 2014 & 2015

FA/14 Net.Art

Adjunct Instructor of Digital Media (Fine Arts Department)
College of Central Florida, 2014

SU/14 Digital Imaging
SP/14 Digital Video and Sounds
SP/14 Introduction to Digital Art

Graduate Instructor of Record (School of Art+Art History)
University of Florida, 2011-2013

SP/13 Time-Based Media
FA/12 Time-Based Media
SU/12 Workshop in Fundamental Technologies
SP/12 Digital Imaging
FA/11 Time-Based Media
SU/11 Workshop in Fundamental Technologies
SP/11 Workshop in Fundamental Technologies

/SKILLS/

Animation

stop-motion, tweening, animated gifs, keyframing

Digital Imaging

image correction, manipulation, compositing, text design, printing, formatting for web, multipage pdf layout

Interactivity

animated, net art, and screen-based interactions

Sound

sound booth, onsite recording, editing, sound installation

Video

lighting and shooting, appropriating footage from web and DVDs, screen recording, editing, data mashing, burning and designing playable dvds

Web Design

html and css, ftp and launching, exposure to experimental and professional design standards

/PROGRAM KNOWLEDGE/

imaging/text:

Photoshop, Illustrator, InDesign

interactive/animation/web:

Flash, Blender, Processing, Dreamweaver, HTML/CSS, Cyberduck

video/sound:

Premiere Pro, After Effects, iMovie, Final Cut Pro (7 and X), Compressor, DVD Studio Pro, Toast, Pro Tools, Audacity, Garageband, Mpeg Streamclip, Quicktime, VLC